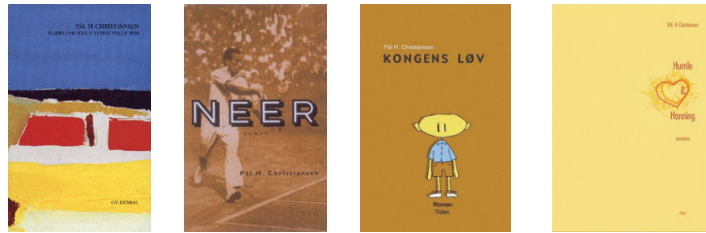


The writer Pål H. Christiansen...

... was born on the September 9, 1958. He grew up in the Blindern/Vinderen-area in Oslo, Norway. He left Oslo Handelsgymnasium in 1977 and then studied at the Faculty of Law for several years, but didn't take the final exams.

Pål wanted to be an author and attended a writers class in Bø in Telemark. Here he learned how to be high and mighty and use the eraser properly. In 1989 he published his first novel, "Harry var ikke ved sine fulle fem", then "Neer" in 1995, "Kongens løv" in 2000 and "Humble og honning" in 2001.



His a-ha cult book "**Drømmer om storhet**" came out in 2002 and was published in German ("Die Ordnung der Worte") in 2007, in English ("The Scoundrel Days of Hobo Highbrow") in 2008 and in Italian in 2010 ("Sogni di Grandezza")

His **children's books** are:

- "Fjodor går bananas" (2006)
- "Fjodor i fritt fall" (2007)
- "Fjodor og det store smellet" (2008)
- "Fjodor på skolen" (2009)
- "Fjodor på is" (2011)
- "Morten møter Mamma" (2010)
- "Matboksen" (2011)



Terzio Verlag has started to publish the Fjodor books in Germany (with music by Felix Janosa) in 2011



More on <http://www.phc.no>

Christiansen received the "**Tiden-award**" for his writings in 2001. He also works as a **journalist** for "Dagligvarehandelen". From 1993 to 2004 he had his own column "Hermans hjørne" in "Dagligvarehandelen". He was also editor for "Butikk i Praxis" from 1999 to 2005.

Last, but not least, Christiansen is the owner of the small **publishing company Fabula**, which has published books like "Lille Gul og Lille Blå" by Leo Lionni, "Den røde ballongen" by Albert Lamorisse, "Pusen med de blå øynene" by Egon Mathisen and "Asymmetri" by Inger Frogg Jørgensen. In 2008 he also published "The Scoundrel Days of Hobo Highbrow" there.